

60th anniversary of Cannes Critic's week in Prague

24.09.2022, Kino Ponrepo, Prague Cinémathèque

21-22.10.2022, Kino 35 – Institut français de Prague

Since 1962, when it was created by the Syndicat Français de la Critique de Cinéma, the **Semaine de la Critique**, a parallel section of the Cannes Film Festival, has been dedicated to the discovery of young cinematographic talents, by honouring their first and second feature films. Ousmane Sembene, Jacques Audiard, Ken Loach, François Ozon, Wong Kar Wai and more recently César Augusto Acevedo, Julia Ducournau, David R. Mitchell, Santiago Mitre, Jeff Nichols and Rebecca Zlotowski have all been revealed at La Semaine de la Critique.

On the occasion of its sixtieth anniversary, La Semaine de la Critique travels to all continents to present the films selected in recent years to audiences around the world and to raise awareness among the younger generation about the challenges of film criticism to guide the viewer in the age of new media. The film critic education programme offered in Prague is organized with the French Institute-Kino 35, the cinémathèque PONREPO and the FAMU film and tv school.

Saturday 24.09 18:00,19:40 & 21:00

Kino Ponrepo: Critic's week- Cannes 2022 official selection of short films, screenings introduced by David Havas, Free admission

<https://nfa.cz/cz/kino-ponrepo/program/?d=9-2022#d24-s2-f33768>

Vendredi/ Friday 21.10

KINO 35 Institut français de Prague Štěpánská 644/35 110 00 Praha 1

<https://kino35.ifp.cz>

14 :00 : *RIEN A FOUTRE* de Julie Lecoustre et Emmanuel Marre avec Adèle Exarchopoulos

VOST ENG – open to all – 70 kc

Cassandra, 26 years old, is a flight attendant in a low-cost airline. Living from day to day, she goes from flight to flight and party to party, faithful to her Tinder nickname "Carpe Diem". Until an incident forces her to reconnect with the world.

16:30 – 18h30: Workshop on film criticism led by Miquel Escudero Dieguez, and presentation of the editorial line and film selection of the Critics' Week, with the students of FAMU, and Charles University of Prague.

In English - For students only

19:00 VOST ENG – open to all – 70 kc: Screenings, presentation, Q&A in English by Miquel Escudero Diéguez, Semaine de la Critique and David Havas, Prague Cinémathèque

Red Shoes (Rudé boty) Short movie by Anna Podskalska (14'), FAMU

La vie des Morts Arnaud Desplechin with Marianne Denicourt, Emmanuelle Devos

Patrick, twenty years old, tried to end his life. While he is hospitalized, in a coma, the four branches of his family meet in a bourgeois house in the north of France.

Samedi 22.10

KINO 35 Institut français de Prague

En FR ST Anglais – ouvert à tous – 70 ck VOST ENG – open to all – 70 kc

18 :30 *La vie des morts* de Arnaud Desplechin

20 :00 *Rien à foutre* de Julie Lecoustre et Emmanuel Marre avec avec Adèle Exarchopoulos



speaker

Miquel Escudero Diéguez Miquel Escudero Diéguez is a programmer and film critic, member of the selection committee of La Semaine de la Critique at the Cannes Film Festival (2020-22). As programmer he worked with the *Entrevues Festival in Belfort* (2020 and 2021), as well as with *Cinechilex*, the association of Chilean filmmakers and foreign artists, where he works with filmmaker Pamela Varela. He has been a reader and consultant for projects, *La Fabrique Cinémas du Monde* de l'Institut français, the Rawi Screenwriters Lab of the Royal Film Commission of. His articles are published in magazines such as *Sofilm* (France and Spain), *Dirigido Por* and *Caimán Cuadernos de Cine*.

Ponrepo Cinema : Ponrepo is a cinema of the Narodni filmovy archiv (NFA), located in the historically valuable refectory Konvikt. Konvikt hall became one of the main cultural centers of Prague at the end of the eighteenth century, and the cinema thus has a unique atmosphere. It is one of the last cinemas showing films from film prints, especially from the NFA collections, but the program also includes key contemporary films, experimental cinema, cult movies and silent films with live music.

FAMU, Film and TV School of Academy of Performing Arts in Prague

FAMU is one of the three faculties of the Academy of Performing Arts in Prague (DAMU, FAMU, HAMU) and the fifth oldest film school in Europe. Its students' films are recognized with dozens of awards at film festivals around the world every year. FAMU's study programmes combine both practical and theoretical approaches, thanks to which students acquire a comprehensive set of skills and knowledge needed to work in all professions of film, television, photography and new media.

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