

Prague, 7 May 2024

PID: AMU2413016

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Dear Members of the FAMU Academic Community,  
Dear Colleagues,

I hereby announce the **election for the position of the FAMU ombudsperson** and I invite you to submit your proposals for candidates.

Each proposal must include:

- a) clear identification of the proponent;
- b) signature of the proponent;
- c) clear identification of the candidate;
- d) candidate's consent and genuine signature;
- e) a professional CV of the candidate.

In order to ensure neutrality, no candidate may come from the Faculty environment, in particular a person who is a student, employee, manager, or academic worker of the Faculty (except where the candidate is under employment as the current Ombudsperson and intends to run for the position again).

The candidate should have experience in the fields of human rights, psychology, and education. The candidate should be active in human rights, psychology, and educational agendas on a long-term basis.

The candidate must be fluent in both spoken and written Czech and English languages.

Any member of the Faculty community, including students, employees, Faculty management, and academic workers, may propose a candidate for the ombudsperson.

Submit your proposals to the Dean, PhDr. David Čeněk, **in person** to Mgr. Kristýna Šperková **at the Dean's Office secretariat or in electronic form by e-mail** to **kristyna.sperkova(at)famu.cz**. Submit your proposals **by noon (12:00) on 4<sup>th</sup> June 2024**.

The Faculty's Academic Senate will recommend each candidate who receives the majority of votes of all members of the Faculty's Academic Senate to the Dean. The Dean will select and appoint the ombudsperson from among the recommended candidates.

**The election will be held during the meeting of AS FAMU** that will be held between 17<sup>th</sup> June and 2<sup>nd</sup> July 2024.

The ombudsman/ombudswoman (hereinafter the "Ombudsperson") of the Film and TV School of the Academy of Performing Arts in Prague is an independent person who works to offer space for dialogue and confidential help for students and employees of the Film and TV School of the Academy of Performing Arts in Prague ("FAMU") primarily in matters of ethics, workplace culture and prevention of the abuse of power.

The Ombudsperson's mission is to contribute to creating and maintaining safe and fair studying and working environment and encourage its diversity. In accordance with Section 1(d) of Act No. 111/1998 on tertiary education, FAMU adopts an active role in the public debate on societal and ethical issues, in fostering cultural diversity and mutual understanding, shaping a civic society, and preparing young people for life in it. A variety of opinions on life and experience is perceived as an essential and beneficial quality, especially in the artistic environment. This is also why the Ombudsperson should assist in creating tools for aligning family, academic, and professional life as well as for the inclusion of any disadvantaged groups.

The Ombudsperson's activity is also integrated into the structure of FAMU, complements the activity of other FAMU bodies, and its primary mission is an advisory, cultivating, and mediating role.

Information on the ombudsperson position is available in the link: <https://www.famu.cz/en/internal-affairs/ombudswoman/>



PhDr. Andrea Slováková, Ph.D., MBA  
Dean of FAMU