

Harmony, Communication, Budget.

FAMU is close to my heart, which is why I am running for the Senate for the second time.

To me, the most important thing is to restore harmony in school. I want to understand the voices of all Departments better and I want communication across the entire structure of the school. As the Head of the Department of Production, I am always happy meeting people in person at Implementation Meetings. We at Production are in charge of them, and I wish to continue linking the individual Departments more intensively and organically.

I know from my own experience how beautiful and inspiring, yet also stressful and tough studies at FAMU can be. I want students to experience the same joy of studying that I did back in the day and I try to facilitate this, but times have changed and, especially during these (post)Covid times, we are facing much more stress and psychological load than ever before. This is why the curriculum of our Department includes a self-experience seminar for managing crisis situations. In the wake of Covid, and thanks to an active contribution of our Department student and senator Ondřej Lukeš, we have expanded the seminar with more topics on managing stress and potential conflicts, and we want to open it for the entire school as part of modules.

After all, processing complicated situations is a natural part of our profession – being able to communicate, keep people close, find solutions leading towards a shared goal, and insist on observing rules and regulations in a fair manner.

My principal goal in my potential next term of office as a senator is to communicate, harmonise, and stabilise the environment at FAMU, which should include diverse directions of thought and art. Still, everyone should feel safe in this environment – both students and teachers.

Budget is another important topic, just by the very nature of my profession. The Academic Senate is a review authority for the school, and if I am part of it again, I want to make sure that the budget is transparent for the entire academic community. The principal priorities are the budgets for hands-on exercises and the compensation for teachers who often spend a lot of time in excess of their official working hours with students, in light of which their financial rewards are inadequately low.

Harmony may not be an assertive or punchy word, but even opposing opinions and forces can achieve a lot together if they understand each other. This is what I will pursue at FAMU.

I am looking forward to harmonious cooperation.

Karla Stojáková