**Film history and theory**

1. Silent cinema and establishment of film language

2. The concept of classical, modern, and postmodern cinema

3. Soviet montage school and various approaches towards editing

4. “Isms“ in cinema (German expressionism, French Impressionism, Surrealism)

5. Classical Hollywood Cinema and the stabilization of genres

6. New Waves and modern cinema

7. New Hollywood: its historical context and consequences

8. “Auteur” cinema: its establishment and development; the culture of film festivals from the 60s on

9. “Realistic” trends in cinema: kino-pravda, Italian neorealism, cinema vérité, Dogma, etc.

10. Trends in contemporary cinema (post-2000)

11. The concept of avant-garde cinema: past, present, and future

12. Documentary cinema: major trends, key names, modes of documentary

13. Basic principles of acting and rehearsal techniques

14. Cinematography: Aspects of the cinematic image before and today

15. Types of Montage (Eisenstein typology; Christian Metz; continuity vs. discontinuity editing)

16. Sound: types and functions

17. Principles of Narrative Construction (plot, story, narration, cause-effect, three-act vs. five-act structure)

18. Certain facets of film screenplay (What is more important, plot or character, and why?)

19. Various modes of production and distribution in history and nowadays

20. Television, its development, and formats

# List of films for CDM state exam

The student will send to Famu International representatives at least 14 days prior to the state exam the list of the 30 films, that will serve as a basis for the additional questions during the exam. While creating the list, students should keep in mind that the committee will believe that any of those films may be analyzed by the student thoroughly, even regarding the stylistic traits (sound, editing, mise-en-scene, and cinematography) and narration. Therefore, the student should not include into the list films s/he has seen in the past, but only those s/he has (re)watched recently and is able to talk about in detail.

While creating the list student should follow certain rules:

1/ The list includes 30 *feature* films. Short films may be included only if they create part of a whole (e.g. Lumière brothers’ films, films of Peter Kubelka).

2/ The students will choose at least *two films for each question 1 till 12* (that is, two films for Q1, two films for Q2, etc.). Questions 13 till 18 are rather technical/theoretical and for additional questions, the committee is entitled to use any film from the list, while questions 19 and 20 are focusing rather on the themes that do not necessarily require discussion of specific films.

3/ While 24 films need to refer to the specific questions, *other films (6) may the student choose on his/her own*, regardless of under which question they fall.

*4/ Half of the films (15) will be chosen from the list below.*

5/ It should be clear *which films were picked for which question*. The films that are not clearly classifiable may stay on their own, so far rule 2 is fulfilled. See the example below.

*6/ The list should include the title (original or English translation), the name of the director, the year of distribution, and the country of origin.*

# Example:

## Question 1: Silent cinema and establishment of film language

* Lumière brothers’ films
* The Passion of Joan of Arc (Carl Theodor Dreyer, Denmark, 1928)

### Question 2: The concept of classical, modern, and postmodern cinema

* Sedmikrásky (Věra Chytilová, Czech Republic, 1966)
* Matrix (bros. Wachowski, USA, 1999)

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**Question 12: Documentary cinema: major trends, key names, modes of documentary**

* Man with a movie camera (Dziga Vertov, Soviet Union, 1929)
* Český sen (Vít Klusák, Filip Remunda, Czech Republic, 2004)

### Other films

* Contratiempo (Oriol Paulo, Spain, 2016)
* Cold War (Pawel Pawlikowski, Poland, 2018)

**List of recommended films**

*(You may use titles below for other questions than that are listed behind it on the list.)*

1. Lumière brothers first films (France, 1895–1896) Q1
2. Georges Méliès key films (France, 1897–1902) Q1
3. The Cabinet of Dr. Caligari (Des Cabinet des Dr. Caligari, Robert Wiene, Germany, 1920) Q1, Q4
4. The Great Train Robbery (Edwin S. Porter, USA, 1902) Q1
5. Intolerance (David Wark Griffith, USA, 1916) Q1

### Fever (F ièvre, Louis Delluc, France, 1921) Q4

1. Nosferatu (Friedrich Wilhelm Murnau, Germany, 1921) Q1, Q4
2. The Last Laugh (Der letzte mann, Friedrich Wilhelm Murnau, Germany, 1924) Q1, Q4
3. Nanook of the North (Robert J. Flaherty,USA, 1922) Q12
4. Witchcraft through the Ages (Häxan, Benjamin Christensen, Denmark, 1922) Q1
5. Ballet mécanique (Fernand Léger, Dudley Murphy, France, 1924) Q11
6. Greed (Erich von Stroheim, USA, 1924) Q1, Q2, Q5
7. Sherlock, Jr. (Buster Keaton, USA, 1924) Q1, Q2, Q5
8. The Battleship Potemkin (Bronenosets Potemkin, Sergei Eisenstein, Soviet Union, 1926) Q1, Q3
9. The General (Buster Keaton and Clyde Bruckman,USA, 1926) Q1, Q2, Q5
10. Mother (Mat, Vsevolod Pudovkin, Soviet Union, 1926) Q1, Q3
11. Nana (Jean Renoir, France, 1926) Q4
12. Berlin: Symphony of a Great City (Berlin: Die Sinfonie der Grossstadt, Walter Ruttmann, Germany, 1927) Q12
13. Napoleon (Abel Gance, France, 1927) Q1, Q4
14. Sunrise (Friedrich Wilhelm Murnau, USA, 1927) Q1, Q2, Q5
15. Un Chien andalou (Louis Buñuel, France, 1928) Q1, Q4, Q11
16. The Passion of Joan of Arc (La passion de Jeanen d’Arc, Carl Theodor Dreyer, France, 1928) Q1
17. Man With A Movie Camera (Chelovek s kino-aparatom, Dziga Vertov, Soviet Union, 1929) Q3, Q9
18. Queen Kelly (Erich von Stroheim, USA, 1929) Q2, Q5
19. Turksib (Viktor Turin, Soviet Union, 1929) Q4, Q12
20. L’Age d’or (Louis Buñuel, France, 1930) Q4, Q11
21. The Blue Angel (Der Blaue Engel, Josef von Stenberg, Germany, 1930) Q2, Q8
22. Under the Roofs of Paris (Sous les toits de Paris, René Clair, France, 1930) Q8
23. Frankenstein (Tod Browning, USA, 1931) Q2, Q5
24. Freedom for Us (À nous la liberté**,**  René Clair, France, 1931) Q8
25. I Was Born, But... (Otona no miru ehon - Umarete wa mita keredo, Yasujiro Ozu, Japan, 1931) Q8
26. Murderers Among Us (M, Fritz Lang, Germany, 1931) Q2, Q8
27. Scarface (Howard Hawks, USA, 1932) Q2, Q5
28. Ecstasy (Extáze, Gustav Machatý, Czech Republic, 1933) Q2
29. The Last Will of Dr. Mabuse (Das Testament des Dr. Mabuse, Fritz Lang, Germany, 1933) Q2, Q8
30. Borinage (Misère au Borinage, Joris Ivens, Henri Storck, Belgium, 1933) Q12
31. Deserter (Dezertir, Vsevolod Pudovkin, Soviet Union, 1933) Q3
32. King Kong (Ernst Schoedsack + Merian Cooper, USA, 1933) Q2, Q5
33. Night on Bald Mountain (Une nuit sur le mont chauve, Alexandre Alexeieff, Claire Parker, France, 1933) Q11
34. Zero for Conduct (Zéro de conduite, Jean Vigo, France, 1933)
35. Atalanta (L'Atalante, Jean Vigo, France, 1934)
36. Chapayev (Sergei and Georgy Vasiliev, Soviet Union, 1934)
37. The Man Who New Too Much (Alfred Hitchcock, Great Britain, 1934) Q2, Q5, Q8
38. Our Daily Bread (King Vidor, USA, 1934) Q2, Q5
39. Triumph of the Will (Triumph des Willens, Leni Riefenstahl, Germany, 1934) Q12
40. The 39 Steps (Alfred Hitchcock, Great Britain, 1935) Q2, Q5, Q8
41. Wife, Be Like a Rose! (Tsuma Yo bara no yô ni, Mikio Naruse, Japan, 1935)
42. A Day in the Country (Partie de Campagne, Jean Renoir, France, 1936) Q8
43. Night Mail (Basil Wright, Harry Watt, Great Britain, 1936) Q12
44. The Plows That Broke the Plains (Pare Lorentz, USA, 1936) Q12
45. Swing Time (George Stevenson, USA, 1936) Q2, Q5
46. The Grand Illusion (La Grande Illusion, Jean Renoir, France, 1937) Q2, Q8
47. Pépé le Moko (Julien Duvivier, France, 1937) Q2, Q4, Q9
48. Port of Shadows (Le quai des brumes, Marcel Carné, France, 1938) Q2, Q4, Q9
49. Volga – Volga (Girgoriy Alexandrov, Soviet Union, 1938) Q5
50. Gone by Wind (Victor Fleming, USA, 1939) Q2
51. Ninotchka (Ernst Lubitsch, USA, 1939) Q2, Q5
52. Rules of the Game (La règle du jeu, Jean Renoir, France, 1939) Q2, Q8, Q9
53. The Stagecoach (John Ford,USA, 1939) Q2, Q5, Q8
54. The Wizard of Oz (Victor Fleming, USA, 1939) Q2, Q5
55. The Grapes of Wrath (John Ford, USA, 1940) Q2, Q5, Q8
56. His Girl Friday (Howard Hawks, USA, 1940) Q2, Q5
57. Citizen Kane (Orson Welles, USA, 1941) Q2, Q5, Q8
58. Maltese Falcon (John Huston, USA, 1941) Q2, Q5
59. To Be or Not to Be (Ernst Lubitsch, USA, 1942) Q2, Q5
60. Casablanca (Michael Curtiz, USA, 1942) Q2, Q5
61. Cat People (Jacques Tourneur, USA, 1942) Q2, Q5
62. The Great Dictator (Charlie Chaplin, 1942) Q2, Q5
63. Now, Voyager (Irving Rapper, USA, 1942) Q2, Q5
64. Day of Wrath (Vredens dag, Carl Theodor Dreyer, Denmark, 1943)
65. Meshes of the Afternoon (Maya Deren, Alexander Hammid, USA, 1943) Q11
66. Double Indemnity (Billy Wilder, USA, 1944) Q2, Q5
67. The Rainbow (Raduga, Mark Donskoy, Soviet Union, 1944)
68. Children of Paradise (Les enfants du paradis, Marcel Carné, France, 1945)
69. Ivan the Terrible (Sergei Eisenstein, Soviet Union, 1945) Q3
70. The Lost Weekend (Billy Wilder, USA, 1945) Q2, Q5
71. Objective, Burma! (Raoul Walsh, USA, 1945)
72. Rome, Open City (Roma città aperta, Roberto Rossellini, Italy, 1945) Q2, Q9
73. The Best Years of Our Lives (William Wyler, USA, 1946) Q2, Q5
74. Paisà (Roberto Rossellini, Italy, 1946) Q2, Q9
75. The Bicycle Thief (Lardi di biciclette, Vittorio De Sica, Italy, 1948) Q2, Q9
76. The Earth Trembles (La terra trema, Luchino Visconti, Italy, 1948) Q2, Q8, Q9
77. Germany Year Zero (Germania anno zero, Roberto Rossellini, Italy, 1948) Q2, Q9
78. The Lady from Shanghai (Orson Welles, USA, 1948) Q2, Q5, Q8
79. Awaara (Raj Kapoor, India, 1950)
80. Night and the City (Jules Dassin, Great Britain, 1950) Q2, Q5
81. Rashomon (Akira Kurosawa, Japan, 1950) Q8
82. Sunset Blvd. (Billy Wilder, USA, 1950) Q2, Q5
83. The Young and the Damnes (Los Olvidados, Luis Buñuel, Mexico, 1950)
84. Singin’ in the Rain (Gene Kelly, Stanley Donen, USA, 1952) Q2, Q5
85. Mr. Hulot’s Holiday (Les vacances de Monsieur Hulot, Jacques Tati, France, 1953) Q2, Q8
86. Toky Story (Tôkyô monogatari, Yasujiro Ozu, Japan, 1953) Q8
87. Johnny Guitar (Nicholas Ray, USA, 1954) Q2, Q5
88. La Strada (Federico Fellini, Italy, 1954) Q2, Q8
89. Richard III (Laurenc Olivier, Great Britain, 1955) Q5
90. Rio 40 Degrees (Rio, 40 Graus, Nelson Pereira Dos Santos, Brazil, 1955)
91. Baby Doll (Elia Kazan, USA, 1956) Q2
92. Lust for Life (Vincente Minnelli, USA, 1956) Q2
93. A Man Escaped (Un condamné à mort s’est échappé, Robert Bresson, France, 1956) Q2
94. The Man on the Tracks (Czlowiek na torze, Andrzej Munk, Poland, 1956) Q2, Q8
95. On the Bowery (Lionel Rogosin, USA, 1956) Q12
96. The Searchers (John Ford, USA, 1956) Q2, Q5, Q8
97. Mother India (Mehboob Khan, India, 1957)
98. Thron of Blood (Kumonosu-jô, Akira Kurosawa, Japan, 1957) Q8
99. Wild Strawberries (Smultronstället, Ingmar Bergman, Sweden, 1957) Q2, Q8
100. Eroica (Andrzej Munk, Poland, 1958) Q2, Q8
101. My Uncle (Mon oncle, Jacques Tati, France, 1958) Q2, Q8
102. Touch of Evil (Orson Welles, USA, 1958) Q2, Q5, Q8
103. The 400 Blows (Les quatre cents coups, François Truffaut, France, 1959) Q2, Q6, Q8
104. The Adventure (L’Avventura, Michelangelo Antonioni, Italy, 1959) Q2, Q6, Q8
105. Ashes and Diamonds (Popiól i diament, Andrzej Wajda, Poland, 1959) Q2, Q6, Q8
106. Hiroshima, my love (Hiroshima Mon Amour, Alain Resnais, France, 1959) Q2, Q6, Q8
107. Breathless (À bout de souffle, Jean-Luc Godard, France, 1960) Q2, Q6, Q8
108. La Dolce Vita (Federico Fellini, Italy, 1960) Q2, Q6, Q8
109. Psycho (Alfred Hitchcock, USA, 1960) Q2, Q5, Q8
110. Zazie in the Subway (Zazie dans le métro, Louise Malle, France, 1960) Q2, Q6, Q8
111. The Night (La Notte, Michelangelo Antonioni, Italy, 1961) Q2, Q6, Q8
112. Last Year at Marienbad (L’année dernière à Marienbad, Alain Resnais, France, 1961) Q2, Q6, Q8
113. The Sign of the Lion (Le signe du lion, Éric Rohmer, France, 1961) Q2, Q6, Q8
114. West Side Story (Robert Wise, USA, 1961) Q2, Q5
115. Cléo from 5 to 7 (Cléo de 5 à 7, Agnès Varda, France, 1962) Q2, Q6, Q8
116. La Jetté (Chris Marker, France, 1962) Q2, Q6, Q8
117. Jules and Jim (Jules et Jim, François Truffaut, France, 1962) Q2, Q6, Q8
118. Pitfall (Otoshiana, Hiroshi Teshigahara, Japan, 1962) Q6, Q8
119. The Big City (Mahanagar, Satyajit Ray, India, 1963) Q8
120. Contempt (Le mépris, Jean-Luc Godard, France, 1963) Q2, Q6, Q8
121. The Leopard (Il gattopardo, Luchino Visconti, Italy, 1963) Q2, Q8
122. Mothlight (Stan Brakhage, USA, 1963) + other films by S. Brakhage Q11
123. Diamonds of the Night (Démanty noci, Jan Němec, Czech Republic, 1964) Q2, Q6, Q8
124. I am Cuba (Soy Cuba/Ya Kuba, Mikhail Kalatozov, Soviet Union/Cuba, 1964) Q2, Q6
125. A Married Woman (Une femme mariée, Jean-Luc Godard, France, 1964) Q2, Q6, Q8
126. short films by Jan Švankmajer (Czech Republic, 1964 – 1991) Q4, Q8, Q11
127. The Umbrellas of Cherbourg (Les parapluies de Cherbourg, Jacques Demy, France, 1964) Q2, Q5, Q6, Q8
128. Crazy Pierrot (Pierrot le fou, Jean-Luc Godard, France, 1965) Q2, Q6, Q8
129. Doctor Zhivago (David Lean, USA, 1965)
130. Loves of a Blonde (Lásky jedné plavovlásky, Miloš Forman, Czech Republic, 1965) Q2, Q6, Q8
131. Ordinary Fascism (Obyknovennyy fashizm, Mikhail Romm, Soviet Union, 1965) Q12
132. Repulsion (Roman Polanski, Great Britain, 1965) Q5, Q8
133. Saragossa Manuscript (Rekopis znaleziony w Saragossie, Wojciech Has, 1965)
134. The Shop on Main Street (Obchod na korze, Jan Kadar, Elmar Klos, Czech Repubic, 1965) Q2, Q6
135. Andrei Roublev (Andrei Tarkovsky, Soviet Union, 1966) Q8
136. Au hasard Balthazar (Robert Bresson, France, 1966) Q2, Q6, Q8
137. Blow Up (Michelangelo Antonioni, Great Britain/USA, 1966) Q2, Q6, Q8
138. Daisies (Sedmikrásky, Věra Chytilová, 1966) Q2, Q6, Q8
139. Father (Apa, István Szabó, Hungary, 1966) Q2, Q6, Q8
140. Persona (Ingmar Bergman, Sweden, 1966) Q2, Q6, Q8
141. Firemen’s Ball (Hoří, má panenko, Miloš Forman, Czech Republic, 1967) Q2, Q6, Q8
142. The Graduate (Mike Nichols, USA, 1967) Q2, Q7
143. I Even Met Happy Gypsies (Skupljači perja, Aleksandar Petrović, Yugoslavia, 1967) Q6, Q8
144. Markéta Lazarová (František Vláčil, Czech Republic, 1967) Q5, Q6, Q8
145. Play Time (Jacques Tati, France, 1967) Q2, Q6, Q8
146. Weekend (Jean-Luc Godard, France, 1967) Q2, Q6, Q8
147. 2001: A Space Odyssey (Stanley Kubrick, USA, 1968) Q5, Q7, Q8
148. All Good Countrymen (Všichni dobří rodáci, Vojtěch Jasný, Czech Republic, 1968) Q2, Q6, Q8
149. Everything for Sale (Wszytko na sprzedaz, Andrzej Wajda, Poland, 1968) Q6, Q8
150. Mad Love (L’amour fou, Jacques Rivette, France, 1968) Q2, Q6, Q8
151. Easy Rider (Dennis Hopper, USA, 1969) Q5, Q7
152. Joke (Žert, Jaromil Jireš, 1969) Q2, Q6, Q8
153. Kes (Ken Loach, Great Britain, 1969) Q6, Q8
154. Larks on a String (Skřivánci na niti, Jiří Menzel, Czech Republic, 1969) Q2, Q6, Q8
155. My Night with Maud (Ma Nuit chez Maud, Éric Rohmer, France, 1969) Q2, Q6, Q8
156. Zabriskie Point (Michelangelo Antonioni, USA, 1969) Q2, Q6, Q8
157. A Clockwork Orange (Stanley Kubrick, USA, 1971) Q2, Q7, Q8
158. Duel (Steven Spielberg, USA, 1971) Q5, Q7
159. Harold and Maude (Hal Ashby, USA, 1971) Q7
160. The Music Lovers (Ken Russell, Great Britain, 1971) Q5
161. THX 1138 (George Lucas, USA. 1971) Q5, Q7
162. Valerie and Her Week of Wonders (Valérie a týden divů, Jaromil Jireš, Czech Republic, 1971) Q2, Q4, Q6, Q8
163. Aguierre, the Wrath of God (Werner Herzog, Germany, 1972) Q8
164. American Graffiti (George Lucas, USA, 1973) Q7
165. Badlands (Terrence Malick, USA, 1973) Q7, Q8
166. Day for Night (La nuit américaine, François Truffaut, France, 1973) Q8
167. Amarcord (Federico Fellini, Italy, 1974) Q6, Q8
168. The Conversation (Francis Ford Coppola, USA, 1974) Q7, Q8
169. The Phantom of Liberty (Le fantôme de la liberté, Louis Buñuel, France, 1974) Q4, Q6, Q8
170. Dog Day Afternoon (Sidney Lumet, USA, 1975) Q5
171. The Jaws (Steven Spielberg,USA, 1975) Q5
172. The Mirror (Zerkalo, Andrei Tarkovsky, Soviet Union, 1975) Q8
173. Camouflage (Barwy ochronne, Krzysztof Zanussi, Poland, 1976) Q8
174. In the Realm of the Senses (Ai no korîda, Nagisa Ôshima, Japan, 1976) Q8
175. Providence (Alain Resnais, Switzerland/France, 1976) Q8
176. Taxi Driver (Martin Scorsese, USA, 1976) Q5, Q7, Q8
177. Abigail’s Party (Mike Leigh, Great Britain, 1977) Q8
178. The Chess Players (Shatranj Ke Khilari, Satyajit Ray, India, 1977) Q8
179. India Song (Marguerite Duras, France, 1977) Q8
180. Man of Marble (Czlowiek z marmuru, Andrzej Wajda, Poland, 1977) Q8
181. The Marriage of Maria Braun (Die Ehe der Maria Braun, Rainer Werner Fassbinder, Germany, 1978) Q8
182. The Tree of Wooden Clogs (L’albero degli zoccoli, Ermanno Olmi, Italy, 1978) Q8
183. All That Jazz (Bob Fosse, USA, 1979) Q5, Q7
184. Life of Brian (Terry Jones, Great Britain, 1979) Q4
185. Stalker (Andrei Tarkovski, Soviet Union, 1979) Q8
186. The Tin Drum (Die Blechtrommel, Volker Schlöndorff, Germany, 1979) Q2, Q8
187. Blade Runner (Ridley Scott, USA, 1982) Q2
188. The Draughtsman’s Contract (Peter Greenaway, Great Britain, 1982) Q8
189. Rumble Fish (Francis Ford Coppola, USA, 1983) Q8
190. Amadeus (Miloš Forman, USA, 1984) Q5, Q8
191. Colonel Redl (Oberts Redl, István Szabó, Germany/Hungary, 1985) Q5, Q8
192. Come and see (Idi i smotri, Elem Klimov, Soviet Union, 1985) Q5
193. Ran (Akira Kurosawa, Japan, 1985) Q8
194. Blue Velvet (David Lynch, USA, 1986) Q2, Q8
195. Caravaggio (Derek Jarman, Great Britain, 1986) Q5, Q8
196. The Fly (David Cronenberg, USA, 1986) Q5, Q8
197. Wings of Desire (Der Himmel über Berlin, Wim Wenders, Germany, 1987) Q8
198. Full Metal Jacket (Stanley Kubrick, USA, 1987) Q5, Q8
199. A Short film About Love (Krótki film o milosci, Krzysztof Kieslowski, Poland, 1988) Q8
200. Tetsuo (Shin’ya Tsukamoto, Japan, 1989) Q5
201. Match Factory Girl (Tulitikkutehtaan tyttä, Aki Kaurismäki, Finland, 1990) Q8
202. High Heels (Tacones lejanos, Pedro Almodóvar, Spain, 1991) Q8
203. The Lovers of the Pont-Neuf (Les amants du Pont-Neuf, Leos Carax, France, 1991) Q8
204. Benny’s Video (Michael Haneke, Austria, 1992) Q2, Q8
205. The Crying Game (Ireland/Great Britain/Japan, Neil Jordan, 1992)
206. Silence of the Lambs, The (Jonathan Demme, USA, 1992)  Q5
207. Twin Peaks: Fire Walk with Me (David Lynch, USA, 1992) Q2, Q5, Q8
208. Naked (Mike Leigh, Great Britain, 1993) Q8
209. Schindler’s List (Steven Spielberg, USA, 1993) Q5
210. Before the Rain (Pred dozhdot, Milcho Manchevski, Macedonia, 1994) Q2
211. Pulp Fiction (Quentin Tarantino, USA, 1994) Q2, Q5, Q8
212. To Live (Huo zhe, Zhan Yimou, China/Hong Kong, 1994) Q8
213. Dead Man (Jim Jarmusch, USA, 1995) Q5, Q8
214. Insitute Benjamenta, or This Dream People Call Human Life (bros. Quay, Great Britain/Japan/Germany, 1995) Q4, Q8
215. Underground (Emir Kusturica,Yugoslavia/France, 1995) Q8
216. Gabbeh (Mohsen Makhmalbaf, Iran, 1996) Q8
217. Prisoner of the Mountains (Kavkazskij plennik, Sergei Bodrov, Russia / Kazakhstan, 1996) Q5
218. The Brother (Brat, Aleksey Balabanov, Russia, 1997) Q9
219. The Taste of Cherry (Ta’m e guilass, Abbas Kiarostami, Iran, 1997) Q8
220. Idiots (Idioterne, Lars von Trier, Denmark, 1998) Q8, Q9
221. Khrustalyov, My Car! (Khrustalyov, mashinu!, Aleksey German, Russia, 1998)
222. Run Lola Run (Lola rennt, Tom Tykwer, Germany, 1998) Q2, Q8
223. The Thin Red Line (Terrence Malick, USA, 1998) Q5, Q8
224. Being John Malkovich (Spike Jonze, USA, 1999) Q2, Q8
225. Matrix (bros. Wachowski, USA, 1999) Q2, Q5, Q8
226. Rosetta (Luc and Jean-Pierre Dardenne, France, 1999) Q8, Q9
227. Brother, Where Art Thou (Coen Brothers, USA, 2000) Q8, Q10
228. Songs from the Second Floor (Roy Andersson, Sweden/Norway/Denmark, 2000) Q8, Q10
229. Werckmeister Harmonies (Werckmeister harmóniák, Béla Tarr, Hungary, 2000) Q8, Q10
230. Mulholland Dr. (David Lynch, USA, 2001) Q2, Q8, Q10
231. Funny Ha Ha (Andrew Bujalski, USA, 2002) Q10
232. Hollywood Ending (Woody Allen, USA, 2002) Q8, Q10
233. Irréversible (Gaspar Noé, France, 2002) Q8, Q10
234. 21 Grams (Alejandro Gonzáles Iñarritu, USA, 2003) Q8, Q10
235. Dogville (Lars von Trier, Denmark, 2003) Q8, Q10
236. Lost in Translation (Sofia Coppola, USA, 2003) Q8, Q10
237. Kill Bill 1 + 2 (Quentin Tarantion, USA, 2003 + 2004) Q2, Q5, Q8, Q10
238. Eternal Sunshine of the Spotless Mind (Michel Gondry, USA, 2004) Q2, Q8, Q10
239. Caché (Michael Haneke, France/Austria, 2005) Q2, Q8, Q10
240. Death of Mr. Lazarescu (Moartea domnului Lãzãrescu, Cristi Puiu, Romania, 2005)  Q10
241. Love In The Time of Cholera (Mike Newell, USA, 2007) Q10
242. No Country for Old Men (Coen Brothers, USA, 2007) Q5, Q8, Q10
243. Cloverfield (Matt Reeves, USA, 2008) Q5, Q10
244. Zift (Javor Gardev, Bulgary, 2008) Q10
245. Antichrist (Lars von Trier, Denmark/Germany/France, 2009) Q8, Q10
246. Fish Tank (Andrea Arnold, Netherlands/UK, 2009) Q10
247. The White Ribbon (Das weiße Band - Eine deutsche Kindergeschichte, Michael Haneke, Germany/Austria, 2009) Q8, Q10
248. The King‘s Speech (Tom Hooper, Great Britain, 2010) Q5, Q10
249. The Artist (Michel Hazanavicius, USA/France/Belgium, 2011) Q1, Q10
250. The Kid with a Bike (Le gamin au vélo, Jean-Pierre Dardenne, Luc Dardenne, Belgium/France/Italy, 2011) Q9, Q10
251. Disconnect (Henry-Alex Rubin, USA, 2012) Q2, Q10
252. The Hunt (Jagten, Thomas Vinterberg, Denmark, 2012) Q8, Q9, Q10
253. The Life of Pi (Ang Lee, USA/Taiwan, 2012) Q10
254. Her (Spike Jonze, USA, 2013) Q2, Q8, Q10
255. The Grand Budapest Hotel (Wes Anderson, Germany/USA, 2014) Q8, Q10
256. Ida (Paweł Pawlikowski, Poland, 2014) Q5, Q10
257. Mr. Turner (Mike Leigh, Great Britain, 2014) Q8, Q10
258. The Lobster (Yorgos Lanthimos, Great Britain/Greece, 2015) Q2, Q8, Q10
259. Saul’s Son (Saul fia, László Nemes, Hungary, 2015) Q5, Q9, Q10
260. Invisible Guest The (Contratiempo, Oriol Paulo, Spain, 2016) Q5, Q10
261. Baby Driver (Edgar Wright, USA, 2017) Q5, Q8, Q10
262. Roma (Alfonso Cuarón, Mexico/USA, 2018) Q9, Q10
263. Joker (Todd Phillips, USA/Canada, 2019) Q10
264. Sorry We Missed You (Ken Loach, UK/France/Belgium, 2019) Q8, Q9, Q10